

Pedro Manuel Francisco Valério

Mestre em Química Aplicada ao Património Cultural

Archaeometallurgical Study of Pre and Protohistoric Production Remains and Artefacts from Southern Portugal

Dissertação para obtenção do Grau de Doutor em Conservação e Restauro, especialidade Ciências da Conservação

Orientador:	Maria de Fátima Araújo, Investigadora Principal,
	Instituto Tecnológico e Nuclear
Co-orientador:	Rui Jorge Cordeiro Silva, Professor Auxiliar,
	Faculdade de Ciências e Tecnologia
Co-orientador:	António Monge Soares, Investigador Principal,
	Instituto Tecnológico e Nuclear

Júri:

Presidente: Arguentes:	Prof. Doutor Fernando Jorge Pina Prof. Doutor Salvador Rovira Llorens Prof. Doutor João Luís Serrão da Cunha Cardoso
Vogais:	Prof. Doutor João Carlos de Freitas de Senna-Martinez Prof. Doutora Márcia Gomes Vilarigues Doutor Luís Manuel Cerqueira Lopes Alves



Março de 2012

ABSTRACT

This work provides an integrated study of the ancient metallurgy in southern Portugal comprising the characterisation of 241 production remains and artefacts, mostly belonging to the Late Bronze Age (LBA) and Early Iron Age (EIA). Analytical studies involve energy dispersive X-ray fluorescence spectrometry (EDXRF) and micro-EDXRF to determine elemental composition, together with optical microscopy, scanning electron microscopy with X-ray microanalysis and Vickers microhardness testing for microstructural characterisation and hardness determination.

Main results include identification of heterogeneous and immature LBA slags containing tin oxides and metallic prills (copper and bronze) with low iron contents. Additionally, relic mineral inclusions indicate co-smelting of copper ores, probably with cassiterite. Poor reducing conditions shall be responsible by lower iron contents of LBA artefacts (<0.05%) when compared with EIA artefacts (0.15-1.3%). Further features distinguish these clusters – indigenous collection is composed mostly by binary bronzes ($10.0 \pm 2.5\%$ Sn), while Orientalising collection also presents copper and leaded bronzes. Furthermore, latter binary bronzes exhibit lower tin contents ($5.1 \pm 2.1\%$ Sn) probably due to the increased use of scrap. Operational sequences usually include cycles of forging and annealing, often completed with a final hammering that hardens the artefact. Higher tin content artefacts with typologies that do not require high mechanical strength were often left ascast evidencing some selection of alloys. Despite being poorer in tin, some EIA artefacts exhibit higher hardness due to a more efficient use of hammering and annealing cycles, suggesting that low tin contents were not a problem for this type of artefacts.

Gold metallurgy analyses allow the identification of Chalcolithic gold with minor amounts of silver, while LBA and EIA gold present increased silver and copper contents, indicating the use of alloyed gold. Forging and annealing during the Chalcolithic, besides welding with partial melting/solid state diffusion during the EIA is also established.

KEYWORDS

Copper-based; gold; elemental composition; operational sequence; Late Bronze Age; Early Iron Age