# SHAPE-OPTIMIZATION OF MULTI-MODAL RESONATORS ACCOUNTING FOR ROOM/RESONATOR ACOUSTICAL COUPLING

Octávio Inácio

ESMAE-Instituto Politécnico do Porto, Musical Acoustics Laboratory R. da Alegria 503, 4000-045 Porto, Portugal

## José Antunes

Instituto Instituto Tecnológico Nuclear, Applied Dynamics Laboratory Estrada Nacional 10, 2686 Sacavém, Portugal

Acoustics'08 Paris

# IN THE LOW-FREQUENCY RANGE, RESPONSIVE CONTROL ROOM RESONANCES SHOULD BE AVOIDED



For the usual small volumes of control rooms, standing waves arise at <u>audible frequencies</u> well below the Schroeder frequency Extended modal decay times Non-uniformity of the frequency response

## **CURRENT TECHNIQUES FOR LOW-FREQUENCY DESIGN**

- Choice of room shape and dimensions
- Choice of loudspeaker and listener locations
- Panel absorbers
- Helmholtz bass-trapping resonators

## WHY NOT USE <u>OPTIMIZED MULTI-MODAL</u> BASS-TRAPPING RESONATORS ?

Design of duct cross sectional areas in bass-trapping resonators for control rooms

*Inácio, Henrique & Antunes Noise Control Engineering Journal* 55 (2007) 172-182.

## OPTIMAL SHAPES TO PRODUCE A GIVEN TARGET SET OF MODAL FREQUENCIES FOR THE ACOUSTICAL RESONATOR



However, modal frequencies are only part of the problem: (Morse & Ingard, 1968 ; Fahy & Schofield, 1980)

> Damping phenomena Acoustical room & resonator modeshapes Resonator locations

Room/resonator(s) coupling efficiency

#### THE RESONATOR OPTIMIZATION PROBLEM SHOULD BE SOLVED FOR THE ROOM/RESONATOR(S) COUPLED SYSTEM

In 2007 (ISRA 2007 Sevilla) a sub-structure computational approach to the coupled problem was presented:

Antunes & Inácio (2007) - A Theoretical Analysis of Multi-Modal Bass-Trapping Resonators Coupled to Control-Room Acoustics.

**Computer-intensive methods (FEM, BEM)**, with thousands of DOFs, are <u>not ideally suited</u> for the coupled room/resonator computations needed during the optimization procedure.

**Sub-structure / component-mode-synthesis** techniques are much more economical, but they have been used more for structural than acoustical problems.

Furthermore, if the **modal basis** are well chosen, only the sub-system modes of **component(s)** to be shape-optimized are recomputed at each optimization iteration, while those of the room are computed only once.



### **CONSERVATIVE MODEL FOR COUPLED ROOM / RESONATORS**



## EQUIVALENT PENALTY FORMULATION

$$\ddot{\xi}_{n}(t) = \frac{1}{\rho_{0}h} \Big[ \rho_{n}(\vec{s}_{n}^{r}, t) - \rho_{r}(\vec{s}_{r}^{n}, t) \Big] ; n = 1, 2, ..., N$$

$$\vec{p}_{r}(\vec{s}_{r}, t) - c_{0}^{2} \nabla^{2} \rho_{r}(\vec{s}_{r}, t) = \frac{\left(\frac{c_{0}^{2}}{h}\right)_{n=1}^{N} S_{n} \Big[ \rho_{n}(\vec{s}_{n}, t) \delta(\vec{s}_{n} - \vec{s}_{n}^{r}) - \rho_{r}(\vec{s}_{r}, t) \delta(\vec{s}_{r} - \vec{s}_{r}^{n}) \Big]$$

$$\ddot{\rho}_{n}(\vec{s}_{n}, t) - c_{0}^{2} \nabla^{2} \rho_{n}(\vec{s}_{n}, t) = \frac{\left(\frac{c_{0}^{2}}{h}\right)_{n=1}^{N} S_{n} \Big[ \rho_{n}(\vec{s}_{n}, t) \delta(\vec{s}_{n} - \vec{s}_{n}^{r}) - \rho_{r}(\vec{s}_{r}, t) \delta(\vec{s}_{r} - \vec{s}_{r}^{n}) \Big]$$

$$n = 1, 2, ..., N$$
Penalty parameter

## MODAL FORMULATION

The sub-system modal basis are those of the room and resonator(s) closed at the interfaces  

$$p_{r}(\vec{s}_{r},t) = \sum_{m=1}^{M_{r}} \phi_{m}^{(r)}(\vec{s}_{r}) P_{m}^{(r)}(t) \quad \text{and} \quad p_{n}(\vec{s}_{n},t) = \sum_{m=1}^{M_{n}} \phi_{m}^{(n)}(\vec{s}_{n}) P_{m}^{(n)}(t) \quad ; \quad n = 1,2,...,N$$

$$\downarrow$$

$$A_{k}^{(r)} \ddot{P}_{k}^{(r)}(t) + B_{k}^{(r)} P_{k}^{(r)}(t) = c_{0}^{2} \rho_{0} \left[ \sum_{n=1}^{N} S_{n} \ddot{\xi}_{n}(t) \phi_{k}^{(r)}(\vec{s}_{r}^{n}) + \dot{Q}_{e}(t) \phi_{k}^{(r)}(\vec{s}_{r}^{e}) \right] \quad ; \quad k = 1,2,...,M_{r}$$

$$A_{k}^{(n)} \ddot{P}_{k}^{(n)}(t) + B_{k}^{(n)} P_{k}^{(n)}(t) = -c_{0}^{2} \rho_{0} S_{n} \ddot{\xi}_{n}(t) \phi_{k}^{(n)}(\vec{s}_{n}^{r}) \quad ; \quad k = 1,2,...,M_{n} \quad ; \quad n = 1,2,...,N$$

$$\dddot{\xi}_{n}(t) = \frac{1}{\rho_{0} h} \left[ \left( \sum_{m=1}^{M_{n}} \phi_{m}^{(n)}(\vec{s}_{n}^{r}) P_{m}^{(n)}(t) \right) - \left( \sum_{m=1}^{M_{r}} \phi_{m}^{(r)}(\vec{s}_{n}^{n}) P_{m}^{(r)}(t) \right) \right] \quad ; \quad n = 1,2,...,N$$

## **DISSIPATIVE PROBLEM**

(a) Damping coefficients  $\zeta_k^{(r)}$  and  $\zeta_k^{(n)}$  in the modal equations :

$$A_{k}^{(r)}\ddot{P}_{k}^{(r)}(t) + Z_{k}^{(r)}\dot{P}_{k}^{(r)}(t) + B_{k}^{(r)}P_{k}^{(r)}(t) = c_{0}^{2}\rho_{0}\left[\sum_{n=1}^{N}S_{n}\ddot{\xi}_{n}(t)\phi_{k}^{(r)}(\vec{s}_{r}^{n}) + \dot{Q}_{e}(t)\phi_{k}^{(r)}(\vec{s}_{r}^{e})\right] \quad ; \quad k = 1, 2, \dots, M_{r}$$

$$A_{k}^{(n)}\ddot{P}_{k}^{(n)}(t) + Z_{k}^{(n)}\dot{P}_{k}^{(n)}(t) + B_{k}^{(n)}P_{k}^{(n)}(t) = -c_{0}^{2}\rho_{0}S_{n}\dot{\xi}_{n}(t)\phi_{k}^{(n)}(\vec{s}_{n}^{r}) \quad ; \quad k = 1, 2, ..., M_{n} \quad ; \quad n = 1, 2, ..., N$$

(b) At the room/resonator interface(s) (viscous phenomena, use of damping porous materials) with "acoustic resistance" *R*.

A SIMPLE EXAMPLE OF THE SUB-STRUCTURE METHOD "SHOE-BOX" ROOM & 2 CYLNDRICAL RESONATORS

 $\begin{cases} L_x = 5 \text{ m}, L_y = 9 \text{ m}, L_z = 4 \text{ m} \\ L = 3 \text{ \& } 4.5 \text{ m}, D = 0.5 \text{ \& } 1 \text{ m} \end{cases}$ 

### Room modal basis:

$$\begin{cases} f_{ijk}^{(r)} = \frac{c_0}{2} \left[ \left( \frac{i}{L_x} \right)^2 + \left( \frac{j}{L_y} \right)^2 + \left( \frac{k}{L_z} \right)^2 \right]^{1/2} \\ \phi_{ijk}^{(r)}(x, y, z) = \cos \frac{i\pi x}{L_x} \cos \frac{j\pi y}{L_y} \cos \frac{k\pi z}{L_z} \end{cases}; \ (i, j, k = 0, 1, 2, ...)$$

#### **Resonator modal basis:**

$$f_{m}^{(r)} = \frac{c_{0}m}{2L} ; \qquad (m = 0, 1, 2, ...)$$
  
$$\phi_{m}^{(n)}(s) = \cos\frac{m\pi s}{L}$$

11

	1	2	3	4	5	6	7	8	9	10	11	12	13
Room	0.0	19.06	34.30	38.11	39.24	42.88	46.92	51.27	54.91	57.17	57.36	58.12	66.67
Resonators	0.0	57.17	114.3										
		4	•	~			-	•	_	~		•	4.0
Mode		1	2	3	4	ł	5	6	7	8		9	10
<i>Mode</i> Present approach		1 0.0 1	2 18.87 (	3	4 29.7	2 34	5 .50 3	6 38.34	7 39.44	8 42.9	2 46	9 .97	10 51.31

- Three orders of magnitude faster than FEM

### FORCED RESPONSES TO A VOLUME VELOCITY SOURCE







![](_page_15_Figure_0.jpeg)

![](_page_16_Figure_0.jpeg)

![](_page_17_Figure_0.jpeg)

## CONCLUSIONS

- 1) We have addressed the problem of optimizing the shape, locations and interface damping of bass-trapping resonators coupled to the acoustical response of a room.
- 2) The acoustical component mode synthesis method (developed in previous work) was implemented with a Simulated Annealing global optimization procedure.
- 3) Different solutions were found using different geometrical function that determine the resonator shape.
- 4) Results show that using two optimized multi-mode resonators at one of the room surfaces, the difference between maximum and minimum of the source to listener transfer function can be reduced by 30 dB.